

Caprice No 1.

„Le vent“

Violino.

Franz von Vecsey.

Quasi Presto.

7

p

cresc.

sempre cresc.

molto

p

cresc.

p

cresc.

molto

ff

sempre ff

p

molto

ff

molto

Violino.

3

II
III

8
ff *dim.*

sempre dim. *p* *pp*

p *cresc.*

mf *cresc.* *molto*

ff

sempre cresc. *molto*

Meno mosso. IV - - - - - IV - - - - -
f con sentimento

III - - - - - III - - - - - *rall.* II - - - - -
restez

a tempo

II - - - - - *rall.* *a tempo* Tempo I.

This page contains the Violino part of a musical score, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *cresc.*, *sempre cresc.*, *molto*, *ff*, *sempre ff*, *molto ff*, *molto ff*, *sempre dim.*, *poco rall.*, *a tempo*, *mf*, and *ff* are used throughout. There are also markings for *8* and *0* above some staves, likely indicating fingerings or breath marks. The music concludes with a final cadence on the last staff.